FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036325 **Type of Permit:** FILMING **Release Date:** 02/02/2011

Production Company HONE ENTERTAINMENT

Insured Company Name HONE ENTERTAINMENT
Contact Phone No. 1 213-534-3675
Contact Phone No. 2
Fax
Address 9255 W SUNSET BLVD, SUITE 1110
LOS ANGELES, California 90067

Production Title DONT GO THERE

Type of Production TV Reality

Producer RORY SHEEHAN

Director NA NA

1st AD NA NA

Production Manager NA NA

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager RORY SHEEHAN
Primary Phone Mobile - 213-926-7190
Secondary Phone

Location Assistant NA NA
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $710.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00036325
Production Company HONE ENTERTAINMENT
Insured Company HONE ENTERTAINMENT
Production Title DONT GO THERE

Location Manager RORY SHEEHAN
Primary Phone Mobile - 213-926-7190
Secondary Phone

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Street

Film Dates 2/2/2011 - 2/16/2011 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document F36325, hone ent.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	8

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue; REALITY TV. INTERVIEWS.;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** C2

Location Notes PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

Permit #F00036325

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify tha am a representative of HOME/ENDEMOL ("Principal") and am authorized t nter into binding contractual agreements on it's behalf. I further certify that I am authorizes by P cipal to appoint other representatives and agents for Principal and to give such representatives d agents authority to enter into and bind Principal to agreements relating to the issuance of and c liance with location film (e.g. theatrical, television, commercial and other motion picture filmi still photographic permits, including the permits themselves and any riders to such permit ing on behalf of Principal in my capacity as its authorized representative. I appoint Film Perm mited, Inc. and it's employees and agents ("FPU") as Principal's authorized represent nd agents to apply for location film (e.g. theatrical, television, commercial and othe n picture filming) and still photographic permits on behalf of Principal through Film LA, In city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree l bind Principal to the terms and conditions of such permits (including all restrictions and /or c nity guidelines applicable to any such permit): and to execute such permits on behalf of al. Principal understands, acknowledges and agrees that it (and/or its insurer) remains resp and liable for all obligations imposed by or Incidental to any permit or rider issued to Princi ed by an employee or agent of (including any coordinator, runner or messenger used by) F incipal further agrees to comply with the terms and conditions of any such permits and her points FPU as an authorized representative to facilitate compliance with such terms and condi llowing issuance of any such permits and to enter into agreements for Principal with respec lo. Any person, agency, entity, or organization (including Film LA, Inc. and any city county jurisdiction) may rely upon this appointment and need not obtain further authorization y act described herein. An original or faxed copy of this appointment shall be sufficient, an be treated as an original for all purposes. The appointment may be revoked by Principal time in writing, but in any case, shall expire one (1) year from the date of execution set forth be

I declare und alty of perjury under the laws of the State of California that I am authorized to appoint s agent for Principal, and based upon that authority I hereby appoint FPU as Principal's ag set forth herein.

Dated: 1/31/

ROB DAY
Name of Principal

By:
Representative's Signature

RORY SHEEHAN
Print Representative's Name

LINE PRODUCER
Representative's title

9255 SUNSET BLVD SUITE 1100
LA CA 90069
Principal's Address

310-860 9914
Principal's Telephone

Film Permits Un ited, Inc.
Phone (818) .9929
Fax (818) 3 784

Please sign and f ck
Principal = Name c mpany

NO PERMIT